

Identification Cards

Utah Painting and Sculpture
ENTRY FORM

Identification Card #1

Attach to back of artwork or include with slide

NAME _____

PHONE _____

TITLE _____

MEDIUM _____

Permission to use for promotional and educational purposes yes ___no ___

Permission to travel with UAC Traveling Exhibition Program yes ___no ___

Identification Card #2

Attach to back of artwork or include with slide

NAME _____

PHONE _____

TITLE _____

MEDIUM _____

Permission to use for promotional and educational purposes yes ___no ___

Permission to travel with UAC Traveling Exhibition Program yes ___no ___

Identification Card #3

Attach to back of artwork or include with slide

NAME _____

PHONE _____

TITLE _____

MEDIUM _____

Permission to use for promotional and educational purposes yes ___no ___

Permission to travel with UAC Traveling Exhibition Program yes ___no ___

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

E-MAIL _____

Entry #1

TITLE _____

MEDIUM _____ PRICE/VALUE _____

PERMISSION TO TRAVEL? YES NO

FOR SALE? YES NO

Entry #2

TITLE _____

MEDIUM _____ PRICE/VALUE _____

PERMISSION TO TRAVEL? YES NO

FOR SALE? YES NO

Entry #3

TITLE _____

MEDIUM _____ PRICE/VALUE _____

PERMISSION TO TRAVEL? YES NO

FOR SALE? YES NO

JURY RESULTS (titles filled out by applicant)

FILL IN NAME AND TITLE ONLY

YOUR NAME _____

TITLE 1 _____	Accepted	Not Accepted
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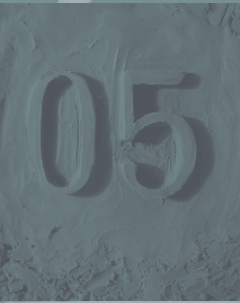
TITLE 2 _____	Accepted	Not Accepted
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TITLE 3 _____	Accepted	Not Accepted
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UTAH ARTS COUNCIL



617 East South Temple
Salt Lake City, UT 84102



UTAH ARTS COUNCIL'S
STATEWIDE ANNUAL
EXHIBITION

CALL painting and sculpture
for **ENTRIES**

UTAH PAINTING AND SCULPTURE

Utah '05: "Painting and Sculpture" is sponsored by the Utah Arts Council and will be exhibited at the Mary Elizabeth Dee Shaw Gallery at Weber State University from **February 14th – March 19th, 2005**

The Mary Elizabeth Dee Shaw Gallery is located at 2001 University Circle, Weber State University, Ogden, Utah. The gallery is open Monday through Saturday 11–6 PM. For more information please check the website: <http://departments.weber.edu/dova/GALLERY/main/main.htm>

SCHEDULE

February 5th and 6th 12 -5 pm

Artists deliver exhibition entries to the Mary Elizabeth Dee Shaw Gallery.

February 9th Juror's results mailed to the artists.

February 11th and 12th, 12 -5 pm

Artists may pick up work not accepted for exhibition.

February 18th, 2004, 6-8 pm

Awards Reception: Open to all artists and the general public.

March 21st, 2005

Pick up date for artwork in the exhibition.

SCHEDULE FOR SLIDE ENTRIES*

February 3rd 5 pm

Slide entries must be delivered to the Utah Arts Council by 5 pm. The Utah Arts Council's address is: 617 E South Temple Salt Lake City, Utah 84102. This is NOT a postmark deadline.

February 12th

Delivery of slide entries accepted into the exhibition to the Mary Elizabeth Dee Shaw Gallery.

*Slide entries are meant for artists who live a great distance from the host gallery, or for very large artwork or installation work that would be difficult to display during the jury process. (see entry forms on pdf)

RECEIVING

Hand delivered entries will be accepted at the Mary Elizabeth Dee Shaw Gallery, located at 2001 University Circle, Weber State University in Ogden, Utah. Please come with a completed entry form and have the identification tags (provided in this prospectus) attached to each work submitted at the time of delivery.

RETURNING

All entries not accepted for the exhibition must be picked up from the Mary Elizabeth Dee Shaw Gallery on February 11th and 12th between 12 pm and 5 pm. Entries juried into the exhibition must be picked up on March 21st between 12 pm and 5 pm at the Mary Elizabeth Dee Shaw Gallery. The Utah Arts Council is not responsible for any artwork not picked up by these dates unless prior approval has been granted.

ELIGIBILITY

This competition is open to artists residing in Utah over 18 years of age. Entries are limited to 3 original works.

FEES

There is no entry fee. UAC competitions and exhibitions are funded by public tax dollars.

LIABILITY

The Utah Arts Council will insure all unaccepted entries through February 12th, 2005 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through March 19th, 2005.

JURORS:

KATE WAGLE

Is Head of the Department of Art at the University of Oregon. Has been teaching since 1980, previously at University of Wisconsin-Milwaukee, New Mexico State University and Montana State University. She has lectured and presented workshops at schools and universities including Cranbrook Academy of Art, The School of the Art Institute of Chicago, and Arrowmont School of Arts and Crafts. She has exhibited her work nationally and internationally.

GREGORY SALE

Works conceptually in performance art, sculpture, and community-based projects. Recent exhibitions and projects from 2004 include Tight at POST Gallery in Los Angeles; Phoenix is on fire, a temporary public art project for the Phoenix Office of Arts and Culture. Gregory currently works as the Visual Arts Director at the Arizona Commission on the Arts. He has taught at University of Arizona, Phoenix College and New School for the Arts.

AWARDS

Six \$500 jurors' awards will be presented at the opening reception. In addition, the Utah Arts Council will select works of art from the exhibition to travel throughout the state as part of the Traveling Exhibition Program (TEP). Cash honorariums of \$100 will be given to artists whose work is selected for the TEP. Artists are asked to make a note on the entry form granting permission to include juried works in the traveling exhibit.

SALES

Works sold may not be removed until the exhibition closes. Sales may be handled directly by the artist or with the assistance from the Utah Arts Council. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Mary Elizabeth Dee Shaw Gallery will take no commission on sales made through this exhibition.

RESTRICTIONS

Entrants are limited to a total of three works in this competition. Works over two years old or those previously accepted in a juried exhibition sponsored by the Utah Arts Council are not eligible. Works consisting of multiple parts may not be priced separately. All works must be framed, fully assembled and otherwise ready for exhibition. Plexiglas (not glass) must be used for clip-on frames. Any special display instructions must be typed. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes that the right to photograph the works for publicity and educational purposes is granted.

Artists risk disqualification if:

1. He/she does not submit an entry form or the entry form is incomplete
2. The artwork does not fit into the specified categories
3. The artwork is not framed properly.

If you are entering slides, all slides **MUST** be marked as follows:

If you choose to submit slides, please include a title sheet that includes the dimensions of the piece and the medium(s) used.

Title	Your Name
<div>↑</div>	
#	

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. Please be aware that jurors will disqualify artwork that does not properly fit into this year's category.

Painting and Sculpture:

"Painting" includes all wet media on a two dimensional surface including but not limited to canvas, board, wood panel and paper. "Sculpture" includes but is not limited to any carving, modeling and welding and bronze casting.

Crafts and Photography:

"Crafts" refers to fine craft, including both functional and non-functional items such as ceramics, glass, jewelry, fiber art, weaving, furniture, consumer design, etc. "Photography" consists of works created using any photographic process and is not limited to two-dimensional work.

Mixed Media and Works on Paper:

"Mixed Media" consists of any two or three-dimensional work where two or more mediums are used. "Works on Paper" refers to printmaking, drawing, and pastel. Please note that traditional photography on paper should be submitted to the "Crafts and Photography" competition and paintings on paper should be submitted to the "Painting and Sculpture" competition.

For more information please contact Lila Abersold at 801.533.3581 or labersold@utah.gov

UTAH ARTS COUNCIL



design: darren peterson